Intermediate Dance Portfolio Projects

Freshman Year

- Persuasive Letter to school board: Importance of Dance/Arts programs in public schools Due September 24th
- Anatomy/Kinesiology for Dancers Paper Due October 23rd
- Famous Choreographer Research and Choreographer Project Due November 25th & 26th
- Critique of a live performance Due February 13th
- 1st Dance Teaching Lesson Plan Due March 13th
- Portfolio Reflection Due May 22nd

Sophomore Year

- Article for local newspaper/magazine/Letter to the Editor: A student's perspective/voice on the role of dance/arts as part of a well-rounded education and in preparation for college/careers – Due Sept. 24th
- Nutrition/Balanced Body Analysis Due October 23rd
- Historical Dance Research and Choreography Project Due November 25th & 26th
- Critique of a live performance Due February 13th
- 2nd Dance Teaching Lesson Plan Due March 13th
- Portfolio Reflection Due May 22nd

Iunior Year

- Persuasive Article/Letter Topic of Choice related to Dance Education/Training Due September 24th
- Pilates, Physical Therapy, or Dance Science/Somatics Careers: Explorative Essay Due October 23rd
- Cultural Dance Research and Choreography Project Due January 24th
- Critique of a live performance Due February 13th
- 3rd Dance Teaching Lesson Plan Due March 13th
- Capstone Project Reflection Due May 22nd
- Portfolio Reflection Due May 22nd

Senior Year

- Letter of Intent to future employer, college, pre-professional program and comprehensive resume–Due September 24th
 - o Optional/Extra Credit (5 points): Dance Photos of yourself
- Critical Essay/Article (dance science/somatics/important issue related to Dance for publication in a student dance journal) – Due October 23rd
- Critique of a live performance Due February 13th
- 4th Dance Teaching Lesson plan (4 different age groups/styles in total) Due March 13th
- Capstone Project Reflection Due May 22nd
- Summative Portfolio Reflection Due May 22nd
- Dance on Film Final choreography project Due June 6th

<u>Junior Year and Senior Year Capstone Projects (At least one is required for your Junior Year and another for your Senior Year. Consider doing an additional project each year for a well-rounded portfolio and for career/college preparation)</u>

- *Dance on Film* Director and Choreographer (final project for senior year)
- Choreographing a Cultural Dance (capstone project for junior year)
- Tutoring/Teaching Experience (20 hrs recommended)
- Student Internship/Work experience/volunteering in community health/dance related (20 hrs recommended)