Audition Form for 2014/2015

For Office Use Only	
Audition Number:	
Level Placement:	

Name					
Current Year in School	Name of the Sch	ool You are Currently	Attending		
age Female	:Male				
failing Address		Ci	ty & State		Zip
arent(s)/Guardian Name: _					
mail Address:					
Check One: Which Class				Either <mark>*</mark>	
	Illows Placement in Wha				ou ou
re you a current N.U.		9		11 1	
The	e next questions are *Please indicate	NOT to include No e your present and			
allet: YesNo					
Past: Studio or School A		Instructor	'S		
ge you StartedA	ge you Stopped	Years of past experier	Instructors		
Present: Studio or School ge you Started Y	ears of experience	Classes per week	Hours per week	Current Level(s)	
Andrew: Yes No Past: Studio or School ge you Started A Present: Age you Started structor	ge you stopped? Years of experience.	ence Studio or S	School		
<u>azz</u> : Yes No					
Past: Studio or Schoolge you StartedA	ga you Stonned	Instructors	g		
Present: Studio or School	ge you stopped	Instructor	s		
Present: Studio or School ge you Started Y	ears of experience	Classes per week	Hours per week	Current Level(s)	
ther: Yes No <u>1</u>	Type of Dance Studio	ed:			
Past: Studio or School		Instructors	S		
Past: Studio or School ge you Started A	ge you Stopped	Years of past experier	nce:		
Present: Studio or School ge you Started Y	agra of avnariance	Instructor	Hours per week	Current I aval(a)	
ge you startedY	ears or experience	_ Classes per week	_ nours per week	_ current Level(s)	
hy are you auditioning	for this class; what do y				
	. h 14h h				
lease list any physical or	nealth problems you ha	ave that MIGHT inter	riere with your perfo	ormance in this clas	ss:
lacement into Intermediate or ective requirement for the per stermediate and Advanced Date eek and one after school rehe tendance in class, weekly aft that needs to work together con	erforming arts. After school ance are performance based earsal for Intermediate danc er school rehearsals, and after	rehearsals are held instea classes as well as dance to e per week, and mostly after school performances a	d of requiring lots of hor training classes, two after fter school performing is re mandatory. In joining	mework in the form of er school rehearsals for expected of each mer this class, you are als	essays. Since Advanced pe hber. Daily o joining a tea
erformances will affect your	grade and could constitute y	your being dropped from t	the class. If you drop ou	t of the class at any tin	ne during the s
ar, you will be ineligible to					

Signature: _______Date: _____