



# NUHS THEATRICAL DANCE NEWSLETTER

2013-2014

Mrs. Wadman

## Thank You for a Successful Showcase!

Congratulations to all of the dancers and student choreographers for their hard work and dedication to making the 13<sup>th</sup> annual *Student Choreography Showcase* a success! We are so proud of everyone for making each dance look polished and professional. Excellent job! Special thanks to all of the parents for supporting this show. Many of you volunteered your time to help out as chaperones, security, or in the lobby. Thank you so much! We also want to express our thanks for everyone who came to see the show. This is a helpful fundraiser for our program to help with hiring guest choreographers from across the nation to teach choreography and master classes. It also helps with purchasing production supplies, from costumes and sets to marley floor tape. Thank you!

## Weekend Rehearsals in March

Our last guest choreographer for this school year will be Alison Clancy, who will be setting choreography on a small cast of 10 advanced dancers on Saturday, March 8<sup>th</sup> and Sunday, March 9<sup>th</sup> from 11:00 a.m. to 5:00 p.m. She will be teaching master classes to intermediate and advanced dancers on Monday, March 10<sup>th</sup>.



**Alison Clancy** is a Nevada City native who currently lives in New York City. She dances at The Metropolitan Opera and can be seen in many of their HD films that are screened internationally. She also tours with independent choreographers including Zvi Gotheiner, Shen Wei, and Martha Clarke. Alison is additionally a singer, songwriter and composer. Her bands Electric Child and HUFF THIS!

have been performing and recording extensively and recently made a splash at the South By Southwest Music Festival in Austin, TX. As a model she works extensively with renowned underwater photographer Howard Schatz, and she is signed with the Wilhelmina Agency. Alison earned a BFA in Dance from New York University and she is an NUHS alumna. She is honored to have the opportunity to continue to work with NUHS Advanced Dance students.

We will have Advanced Dance rehearsal for the entire class on Saturday, March 15<sup>th</sup> and Sunday, March 16<sup>th</sup> from 9:00 a.m. to 5:00 p.m. to learn two new pieces of choreography from Mrs. Wadman and Mrs. Weiss to be performed in *Spring for Dance*, as well as to workshop and clean all advanced dances for this production. It is important for all advanced dancers to attend both days!

## Auditions

Auditions for next year's Intermediate/Advanced classes will be held on Wednesday, March 12<sup>th</sup> from 2:30 to 6:00 p.m. in the NUHS Dance Room. All students who are currently enrolled in Intermediate/Advanced who want to continue with

the program for next year are required to attend the audition. Visit [nevadauniondance.com](http://nevadauniondance.com) for additional information. Please download and print the AUDITION FORM and bring it filled out to the audition.

## Ohlone Festival Field Trip

We are excited to attend the Ohlone College High School Theatre and Dance Festival in Fremont on March 21<sup>st</sup> and 22<sup>nd</sup>. Please see the attached Trip Details form for information. We will depart from the Don Baggett Theatre parking lot at 6:30 a.m., so please be there no later than 6:15 a.m. for us to load your suitcase and garment bag into the bus. We will travel by Durham bus (you might want to bring your own pillow!) to Ohlone College, located in Fremont, CA early on Friday, March 21<sup>st</sup>. The festival begins that afternoon. We will stay in a hotel that night, and get up early the next day for another round of competitions on Saturday, March 22<sup>nd</sup>. After awards and dinner, we will return to the school late on Saturday night (parents need to be "on call" for pick up, likely around 10:00 p.m. that evening, but we will call you once we are getting into Sacramento so you know you have 1 hour before arrival). The cost for the field trip is \$85, and payment is due no later than March 14<sup>th</sup> (one week prior to departure). There is no cost for the parent volunteers who have signed up to be chaperones.

## Dance Teaching Methods Portfolio Projects

This month the Intermediate and Advanced Dance classes will be doing a unit on Dance Teaching Methods. They will create a lesson plan and teach one exercise from their lesson plan to their peers. Students who are interested in a possible career as a dance teacher or who are interested in working with children may be interested in a special opportunity: we will be teaching a creative movement class on Thursday, March 27<sup>th</sup> at 9:45 a.m. in the Don Baggett Theatre to a group of 4-5 year old preschoolers visiting from Monalee's preschool. Interested dancers are encouraged to talk to Mrs. Wadman if they want to teach an exercise and volunteer for this special class!

## STARZ Show

Dancers in Toria's and Monique's pieces are invited to participate in the upcoming STARZ Show at the Center for the Arts on Friday, March 28<sup>th</sup> at 7:00 p.m. and Saturday, March 29<sup>th</sup> at 2:00 p.m. and 7:00 p.m. Our tech rehearsal will be after 5:00 p.m. on either Tuesday, March 25<sup>th</sup> or Wednesday, March 26<sup>th</sup> – stay tuned for exact date/time announcements from the Center. Cast call is one hour prior to each performance, and the dress rehearsal will be on Thursday, March 27<sup>th</sup> at 6:00 p.m. All dancers are encouraged to see this show, which features dance studios from all over Nevada County!

# March 2014 Dance Calendar

**\*Note: No Collaboration Days in March, so we will ALTERNATE Pilates and Pointe Classes on Mondays!**

2	3 Pointe 2:30-4  Tap 4-5	4 Advanced Rehearsal 2:30-5:00	5 Intermediate Rehearsal 2:40-5:00	6 <b>Costumes Due!</b>  Tish's Pointe Rehearsal 3:00-3:30 Advanced Rehearsal 3:30-5:00	7 Beginning II Rehearsal 2:40-5:00 p.m.	8 Alison Clancy's Rehearsal 11:00 a.m. to 5:00 p.m.
9  Alison's Rehearsal 11:00 a.m. to 5:00 p.m.	10 Pilates 2:30-3:45  Tap 4:00-5:00	11 Advanced Rehearsal 2:30-5:00	12 <b>Auditions for Intermediate and Advanced 2014-2015</b> 2:30-6:00	13 Tish's Pointe Rehearsal 3:00-3:30 Advanced Rehearsal 3:30-5:00	14 Beginning II Rehearsal 2:40-5:00 p.m.  \$85 payment for Ohlone Festival Due!	15 Advanced Rehearsal 9:00-5:00
16  Advanced Rehearsal 9:00-5:00	17 Pointe 2:30-4  Tap 4-5	18 Advanced Rehearsal 2:30-4:30 Karen Attix Rehearsal 4:30-5:00	19 Intermediate Rehearsal 2:40-5:00	20 Tish's Pointe Rehearsal 3:00-3:30 Dress Rehearsal for Ohlone Festival 3:30-5:00	21 <b>Ohlone Festival Field Trip!</b> (Report by 6:15 a.m. for Departure)  Beginning II Rehearsal 2:40-5:00 p.m.	22 <b>Ohlone Festival Field Trip!</b> (Approx. 10:00 p.m. Arrival Home)
23	24 Pilates 2:30-3:45  Tap 4:00-5:00	25 Advanced Rehearsal 2:30-4:30 Karen Attix Rehearsal 4:30-5:00	26 Intermediate Rehearsal 2:40-5:00	27 <b>9:45 a.m. Monalee's Preschool Visit for Dance Class!</b>  Tish's Pointe Rehearsal 3:00-3:30 Advanced Rehearsal 3:30-5:00  STARZ Dress Rehearsal 6:00 p.m.	28 <b>Dance Teaching Methods Lesson Plans Due!</b>  Beginning II Rehearsal 2:40-5:00  <b>STARZ Show</b> Cast Call at 6:00 p.m. Show at 7:00 p.m.	29 <b>STARZ Show</b> Cast Calls at 1:00 p.m. and 6:00 p.m. Shows at 2:00 p.m. and 7:00 p.m.