

Advanced Theatrical Dance
Final Choreography Project

For your final in dance this year, you will present a narrative group choreography project (no more than 4 dancers per group) on a dance style of your choice. You may choose to do this as a “live” performance in the dance room, or you can do a “dance on film” performance. Be thoughtful about the “story” you choose to tell with your movement. As always, your complete piece should have a “spine” – clear intention/unifying elements to help this dance piece be a work of art. It should “stand alone” as a complete piece. Don’t procrastinate: start working on this project as soon as possible. Save plenty of time for cleaning/editing. Also, consider a variety of choreographic devices, staging changes, level changes, and timing variations.

Grading Criteria/Requirements:

- The piece is at least 2 minutes in length and has a title.
- The piece has a clear theme/storyline with creativity in the development from beginning to middle to end.
- Choreography is original, structured and demonstrates clarity of intent (don’t let it look like dancers are just improvising their movements; it should be clearly crafted).
- Technical movements are performed with good alignment, and the choreography looks well-rehearsed/coordinated.
- Dancers’ performance quality is appropriate for the piece.
- Costuming and music/sound is appropriate for the choreography.

Final Presentations will be on **Monday, June 2nd and Tuesday, June 3rd**. Be prepared to go on Monday, but we will continue presentations on Tuesday as needed. This final group project is worth **50 points!** 😊

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