



# NUHS THEATRICAL DANCE NEWSLETTER

2013-2014

Mrs. Wadman

## Ohlone Festival: An Amazing Trip!

Congratulations to all of the dancers who attended the Ohlone Festival in Fremont! We received first place in both dance categories: Theatre and World Dance, as well as a Judge's Award for Best Student Choreography to Monique McDowell. We are so proud of everyone for being professional, respectful, and enthusiastic. Our freshman monitors were very helpful and hard working. The intermediate dancers looked absolutely beautiful in their hula piece, and the advanced dancers shined in their student choreographed pieces, making each dance look polished and well-rehearsed. Everyone had great sportsmanship and teamwork. Excellent job! Special thanks to the parent volunteers who helped to supervise and take care of the dancers between performances. You helped the entire field trip run smoothly. Thank you also to all of the dancers' families who donated food and water for this trip. It was wonderful to have lots of healthy and tasty snacks to enjoy throughout the day. Thank you so much!

## Ticket Sales for Spring for Dance

Ticket presales will begin during staging rehearsals in the theater lobby on Tuesday, April 1<sup>st</sup> from 4:30-5:15 p.m. (for Advanced Dance families), on Wednesday, April 2<sup>nd</sup> from 4:30-5:15 p.m. (for Intermediate Dance families), and on Friday, April 4<sup>th</sup> from 4:30-5:15 p.m. (for Beginning II Dance families). Please bring cash or check payable to **NUHS Theatrical Dance**. Tickets are \$10, \$12, and \$15, depending on seating location. All seating is reserved. Public sales will begin online at our website, [www.nevadauniondance.com](http://www.nevadauniondance.com), beginning Saturday, April 5<sup>th</sup>. Tickets will also be sold in the theater lobby from 4:00-6:00 p.m. during our dress rehearsals on April 22<sup>nd</sup>-24<sup>th</sup> and April 30<sup>th</sup> and May 1<sup>st</sup>. Tickets may also be purchased at the box office on performance nights from 5:30-7:00 p.m. Students can purchase tickets in the cafeteria during lunch on April 22<sup>nd</sup>-May 2<sup>nd</sup>. For more information, visit our website or call the Dance Department office at 273-4431 ext. 2103.

## Countdown to Spring for Dance!

### Mandatory Classes and Rehearsals

We are so excited to be in the final weeks before opening night of *Spring for Dance 2014*. The dancers have been preparing all year for this production, and the art department and set design classes have been working hard to complete the sets and artwork that will complement each piece in this show. A schedule of tech and dress rehearsals is attached to this newsletter and available on our online calendar. Dancers must arrive 15 minutes prior to their scheduled technical rehearsal(s) to warm-up. Dress rehearsals will be run exactly

as a performance, so dancers need to be in full costume and makeup.

A detailed list of costume requirements is also attached to this newsletter. Please don't delay in ordering needed supplies (e.g. extra pairs of tights, dance shoes, costumes or accessories that you need to provide), to ensure that you have everything needed prior to tech rehearsals.

It is very important for all dancers to be present in class and rehearsal during the weeks of our staging, tech, dress rehearsals and performances because their bodies need consistent training and stamina for performance, and because staging and choreography notes will be reviewed daily in classes and rehearsals. Unexcused absence from class or mandatory rehearsals may result in being staged out of the show. If there is a necessary reason to be excused from class or a mandatory rehearsal, please contact Mrs. Wadman as soon as possible.

### Production Volunteers Needed

We will need parents to chaperone each of our dressing rooms (beginning, intermediate, and advanced), run ticket sales or take tickets at the door, supervise flower sales or refreshment sales in the lobby, and provide security outside the theater. We will have a volunteer sign-up sheet during presales of tickets, but you can also sign up online: to go to our invitation page on VolunteerSpot: <http://vols.pt/c1rJ1N>.

### Program Advertisements

We are now accepting advertisements for our *Spring for Dance* programs. Our programs are beautifully designed and are often kept as souvenirs. The theater holds nearly 500 audience members per performance, and advertisements help to offset the costs of publicity and printing for our shows. See the attached pricing and sizing guidelines. Dancers will receive 10 points extra credit for bringing in an advertisement. Artwork will need to be received by April 11<sup>th</sup> in a .jpeg or .pdf format, emailed to [cwadman@njuhsd.com](mailto:cwadman@njuhsd.com).

### Preorder Flowers and DVDs

Flowers will be provided by The Magickal Florist and are available for a discounted price to patrons who complete the preorder form attached to this newsletter. DVDs of the show will also be available for purchase. The show will be videotaped by a professional company using three cameras and high quality digital sound. Students may choose to purchase the video the Friday, May 2<sup>nd</sup> performance or the Saturday, May 3<sup>rd</sup> performance. Prices are \$35, and order forms are attached to this newsletter.

# April 2014 Dance Calendar

30	31  Pointe 2:30-4  Tap 4-5	1  Advanced Staging Rehearsal 2:30-5:00  Advanced Ticket Presales 4:30-5:15	2  Intermediate Staging Rehearsal 2:40-5:00  Intermediate Ticket Presales 4:30-5:15	3  Tish's Pointe Rehearsal 3:00-3:30 Advanced Staging Rehearsal 3:30-5:00	4  Beginning II Staging Rehearsal 2:40-5:00 p.m.  Beginning II Ticket Presales 4:30-5:15	5  Advanced Tech Rehearsal 9:00-2:00  Tickets go on sale on our website 12 a.m.
6  Advanced Tech Rehearsal 10:00-3:00	7  Pilates in Dance Room 1:30-2:45 Pointe 3-4 Tap 4-5  Beginning II Tech Rehearsal 1:30-5:30	8  Advanced Tech Rehearsal 2:30-5:30	9  Intermediate Tech Rehearsal 2:30-7:30	10  Advanced Tech/Runthrough Rehearsal 2:30-5:30	11  Beginning II rehearsal in the Dance Room with Sommer 2:30-5:00  Advanced Dance Tech/ Run-through 2:30-5:30	12  <i>Spring Break</i>
13  <i>Spring Break</i>	14  <i>Spring Break</i>	15  <i>Spring Break</i>	16  <i>Spring Break</i>	17  <i>Spring Break</i>	18  <i>Spring Break</i>	19  <i>Spring Break</i>
20  <i>Spring Break</i>	21  <i>Spring Break</i>	22  <b>Photo Shoot and 1st Run-through</b> 2:45-7:30 p.m.  Ticket Sales in Lobby 4:00-6:00	23  <b>Dress Rehearsal</b> 2:45-6:15  Ticket Sales in Lobby 4:00-6:00	24  <b>Preview Performance for NU Staff and Family</b> 2:45-6:15  Ticket Sales in Lobby 4:00-6:00	25  <b>Spring for Dance CAST A</b> Cast Call 5 p.m. Show 7:00 p.m	26  <b>Spring for Dance CAST B</b> Cast Call 5 p.m. Show 7:00 p.m
27  <b>Spring for Dance Matinee CAST A</b> Cast Call 12 p.m. Show 2 p.m.	28  Pilates 1:30-2:45 Pointe 3-4 Tap 4-5	29  <i>International Dance Day!</i> <i>(No after-school rehearsal...enjoy your afternoon!)</i>	30  <b>Dress Rehearsal</b> 2:45-6:15  Ticket Sales in Lobby 4:00-6:00	1  <b>Dress Rehearsal/ Donation Performance</b> 2:45-6:15  Ticket Sales in Lobby 4:00-6:00	2  <b>Spring for Dance CAST B</b> Cast Call 5 p.m. Show 7:00 p.m	3  <b>Spring for Dance Closing Night CAST A</b> Cast Call 5 p.m. Show 7:00 p.m

## Tech & Rehearsal Schedule Spring for Dance 2014

Performers: You must arrive at least 15 minutes before your scheduled rehearsal to warm-up and be ready to go! Dancers must be prepared and dressed in nude-colored leotards and tights (undergarments) as well as costumes for all tech and dress rehearsals. Stage makeup (foundation/powder, blush, eyeshadow, eyeliner and mascara, and red lipstick) needed for photo shoot, dress rehearsals, and performances (not needed for tech).

**Saturday, April 5<sup>th</sup> 9:00-2:00 p.m.**

Advanced Dance Tech Rehearsal

**Sunday, April 6<sup>th</sup> 10:00-3:00 p.m.**

Advanced Dance Tech Rehearsal

**Monday, April 7<sup>th</sup> 1:45-5:30 p.m.**

Beginning II Dance Tech Rehearsals (Cast A and Cast B)

**Tuesday, April 8<sup>th</sup> 2:45-5:30 p.m.**

Advanced Dance Tech/Run-through (all advanced dance pieces)

**Wednesday, April 9<sup>th</sup> 2:45-7:30 p.m.**

Intermediate Dance Tech Rehearsal (all intermediate dance pieces)

**Thursday, April 10<sup>th</sup> 2:45-5:30 p.m.**

Advanced Dance Tech/Run-through (all advanced dance pieces)

**Friday, April 11<sup>th</sup> 2:45-5:30 p.m.**

Advanced Dance Run-through (in costume) of all advanced pieces in the theatre

Beginning II Final Rehearsal in the Dance Room

**Tuesday, April 22<sup>nd</sup> 2:30 p.m. to 7:30 p.m.:** *Photo Shoot and 1<sup>st</sup> Run-through of Performance (Cast A and B back-to-back)*

2:30: All Performers and Backstage Crew Sign-In

2:30-2:45: Cast and Crew Meeting in the Theatre

2:45-3:00: Get ready in full costume, hair and make-up in reverse show order to prepare for photo shoot.

3:00-4:00: Photo Shoot with Professional Photographer; Backstage Crew and Usher Orientation and Overview.

4:00-4:15: Stage Bows

4:15-4:30: Prep the stage for opening of performance

4:30-7:00: Run-through of entire show with Cast A and B back-to-back; time to re-run some pieces as needed

7:00-7:30: Choreographer and Director Notes

**Wednesday, April 23<sup>rd</sup> 2:30-6:15 p.m.:** *Dress Rehearsal CAST A (Cast B – Backstage Crew/Usher Rehearsal, runthrough CAST B pieces at the end of the performance)*

2:30: Dancers and Backstage Crew Sign-In

2:30-2:45: Cast and Crew Meeting

2:45-3:00: Get ready in full costume, hair and make-up. Crew: complete pre-show checklist

3:00-5:30: Dress Rehearsal of all pieces with time to re-run pieces as needed

5:30-5:45: Clean Up backstage/theatre

5:45-6:15: Choreographer and Director Notes

**Thursday, April 24<sup>th</sup> 2:30-6:15 p.m.:** *NU Staff and Dancers' Families – Free Preview Performance CAST B (Cast A – Backstage Crew/Usher Rehearsal, runthrough of Cast A pieces at the end of the performance)*

2:30: Dancers and Backstage Crew Sign-In

2:30-2:45: Cast and Crew Meeting

2:45-3:00: Get ready in full costume, hair and make-up. Crew: complete pre-show checklist

3:00-5:30: Dress Rehearsal of all pieces with time to re-run pieces as needed

5:30-5:45: Clean Up backstage/theatre

5:45-6:15: Choreographer and Director Notes

**Friday, April 25<sup>th</sup>: CAST A Performance! Saturday, April 26<sup>th</sup>: Cast B Performance!**

5:00: Dancers and Backstage Crew Check In. Crew complete pre-show checklist.

5:00-5:10: Cast and Crew Meeting

5:10-5:30: Beginning dancers warm up on stage

5:30-5:55: Intermediate dancers warm up on stage

5:55-6:30: Advanced Dancers warm up on stage

6:30: House opens for audience

7:00-9:00: Performance!

9:00-9:15: Clean up dressing rooms, and make sure that you have all of your belongings with you when you go!

**Sunday, April 27<sup>th</sup>: CAST A Performance – Matinee**

12:00: Dancers and Backstage Crew Check In. Crew complete pre-show checklist

12:00-12:10: Cast and Crew Meeting

12:10-12:30: Beginning dancers warm up on stage

12:45: Ushers Check In at the theater lobby, complete pre-show checklist

12:30-12:55: Intermediate dancers warm up on stage

12:55-1:30: Advanced Dancers warm up on stage

1:30: House opens for audience

2:00-4:00: Performance!

4:00-4:15: Clean up dressing rooms, and make sure that you have all of your belongings with you when you go!

**Wednesday, April 30<sup>th</sup> 2:30-6:15 p.m.:** *CAST B Dress Rehearsal (CAST A – Backstage Crew, Runthrough pieces at the end of the dress rehearsal)*

2:30: Dancers and Backstage Crew Sign-In

2:30-2:45: Cast and Crew Meeting

2:45-3:00: Get ready in full costume, hair and make-up. Crew: complete pre-show checklist

3:00-5:30: Dress Rehearsal of all pieces with time to re-run pieces as needed

5:30-5:45: Clean Up backstage/theatre

5:45-6:15: Choreographer and Director Notes

**Thursday, May 1<sup>st</sup> 2:30-6:15 p.m.:** *Cast A Dress Rehearsal (CAST B – Backstage Crew, Runthrough pieces at the end of the dress rehearsal)*

2:30: Dancers and Backstage Crew Sign-In

2:30-2:45: Cast and Crew Meeting

2:45-3:00: Get ready in full costume, hair and make-up. Crew: complete pre-show checklist

3:00-5:30: Dress Rehearsal of all pieces with time to re-run pieces as needed

5:30-5:45: Clean Up backstage/theatre

5:45-6:15: Choreographer and Director Notes

**Friday, May 2<sup>nd</sup>: Cast B Performance! and Saturday, May 3<sup>rd</sup>: Cast A Performance!**

5:00: Dancers and Backstage Crew Check In. Crew complete pre-show checklist.

5:00-5:10: Cast and Crew Meeting

5:10-5:30: Beginning dancers warm up on stage

5:30-5:55: Intermediate dancers warm up on stage

5:55-6:30: Advanced Dancers warm up on stage

6:30: House opens for audience

7:00-9:00: Performance!

9:00-9:15: Clean up dressing rooms, and make sure that you have all of your belongings with you when you go!