Theatrical Dance
Final Choreography Project

For your final in dance this year, you will present a narrative choreography project as a solo, duet, trio, or small group of 4 dancers (no more than 4 dancers per group) on a dance style of your choice. You may choose to do this as a "live" performance in the dance room, or you can do a "dance on film" performance. Be thoughtful about the "story" you choose to tell with your movement. It should "stand alone" as a complete story. Don't procrastinate: start working on this project as soon as possible. Save plenty of time for cleaning/editing. Also, consider a variety of choreographic devices, staging changes, level changes, and timing variations.

Grading Criteria/Requirements:

- The piece is at least 2 minutes in length and has a title.
- The piece has a clear theme/storyline with creativity in the development from beginning to middle to end.
- Choreography is original, structured and demonstrates clarity of intent (don't let it look like dancers are just improvising their movements; it should be clearly crafted).
- Technical movements are performed with good alignment, and the choreography looks well-rehearsed/coordinated.
- Dancers' performance quality is appropriate for the piece.
- Costuming and music/sound is appropriate for the choreography.

Final Presentations will be on **Monday, June 2nd and Tuesday, June 3rd**. Be prepared to go on Monday, but we will continue presentations on Tuesday as needed. This final group project is worth **50 points**! ☺

On FINALS Day (June 4th, 5th, or 6th), you will not need to dress down. Your P.E. locker should be totally cleaned out with lock removed. Any borrowed dance clothes need to be returned. We also happily accept any dance clothes donations that you would like to give to the dance program for our "shareware." We will complete a final dance journal entry that day (be prepared to submit your dance journal with all 4th quarter dance journal entries up-to-date), and we will watch the *Spring for Dance 2014* DVD.