Intermediate Dance Final Choreography Project:
Dance on Film

The *Dance on Film* direction and choreography will be a Senior Year Capstone Choreography Project, but all dancers in the class will participate by "performing" in one of the films for your final exam. Be thoughtful about the "story" you choose to tell with your film. As always, your complete piece (the film) should have a "spine" – clear intention/unifying elements to help this film be a work of art. It should "stand alone" as a complete piece. Don't procrastinate: start working on this project as soon as possible, since much of the filming will need to be done outside of class. Save plenty of time for film construction/editing. Also, consider a variety of camera angles and close ups. Be sure to keep all filming in "widescreen" (don't keep your iPhone upright or the picture will look very narrow when transferred to DVD – make sure to turn it sideways as you film). Be thoughtful about your editing and transitions for one scene to the next: avoid having tons of very short scenes, since it may seem jarring or abrupt cutting from one scene to the next in rapid succession if the transitions are not logical/well-designed. This should be a dance choreography film – so make the choreography an integral part of the film and the "storyline" for this film.

Grading Criteria/Requirements:

- The film is at least 2 minutes in length and has a title (visible at the start).

- The film should include credits at the end, including the name of the choreographer, names of dancers, and any other relevant info regarding your film.

- The film has a clear theme/storyline with creativity in the development of one scene to the next.

- Choreography is original, structured and demonstrates clarity of intent (don't let your film look like dancers are just improvising their movements; it should be clearly crafted).

- The quality of the filmmaking is consistent (same camera used with widescreen angle)

- The film includes at least some editing for different perspectives/angles, and the editing has logical development from one scene to the next, without seeming too abrupt/jarring.

- The setting(s)/site(s) for the film are appropriate and safe, particularly for the choreography being performed at those locations.

- Technical movements are performed with good alignment, and the choreography looks well-rehearsed/coordinated.

- Dancers' performance quality is appropriate for the piece.

- Costuming and music/sound is appropriate for the choreography.

We have a video camera and a video editing program here in the dance room for you to use, or you may use your own camera/computer/tablet/phone, if you have these devices available. **Your film will need to be burned onto a DVD, and test it to make sure that it plays on a standard DVD player** (blank DVDs are also available in the dance room).

Your film is due on **Tuesday, June 3rd**. This final group project is worth **50 points**! ☺