

**P.E. Dance II/Theatrical Dance II – 6th Period: INTERMEDIATE
2014-2015**

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Description of Course Objectives and Goals

The students in Intermediate Dance perform in multiple dance genres, including ballet, modern, contemporary jazz, hip hop, and character, integrating an intermediate level of technical skill and clear intent. Students will learn to critically assess and derive meaning from works of dance, performance of dancers, and original works according to the elements of dance and aesthetic qualities. By the end of this course, students will be able to connect and apply what is learned in dance to learning in other art forms, subject areas, and careers. A variety of concert dance styles will be used in choreography. The goal of this class is to prepare the dancer for performance skills at the high school level and to prepare the dancer for further dance study and training in college or community dance training programs. A second goal of this course is to introduce the high school dancer to the various dance expressions of the “dance-as-art” world, and to engender in the student an understanding and appreciation of dance in our culture and in world cultures. This class combines dance training, audition skills, composition, performance experience, and historical and cultural appreciation of dance.

Dress Code

- Ballet: Girls must wear black leotards with pink tights and pink ballet slippers. No skirts, tee shirts, or shorts. Hair in bun and bangs bobby pinned or clipped out of face. Boys must wear a white body hugging tee shirt and black leggings/tights with a dance belt and black or white ballet slippers.
- Modern and Jazz: Girls must wear leotards and tights for technique work. Black spandex shorts with tights and leotard are okay. You can wear socks, dance paws, or bare feet for modern and the first part of jazz. Jazz shoes or socks are advised for turns and jumps across the floor. No bulky tops, bottoms, or wraps allowed. Tight fitting sweats and warm-ups are appropriate for cold weather during the first exercise of class only. Ponytail or bun with bangs pinned back. Boys may wear a body hugging tee shirt, leggings/jazz pants, and a dance belt.
- Remove large dangling or sharp jewelry before class.

Daily Class and Rehearsal Schedule

Theatrical Dance II (Intermediate) builds upon Theatrical Dance I (Beginning) and combines intermediate technique, steps, and choreography. The class routine includes warm ups, technique, stretches, progressions across the floor, and choreography. The class will also include discussions, oral presentations, choreography projects, informal class performances, and written or typed responses related to dance history and culture. These activities may alter the weekly schedule of technique classes. Ordinarily, the weekly schedule will be as follows:

Mondays: Modern Class (Hip Hop on the last Monday of each month)

Mondays – Optional After-School Enrichment Classes: Advanced Pilates 1:30-2:45 p.m. (beginning August 18th); Tap 3:00-4:00 p.m.; Pre-Pointe/Pointe Understudy (with teacher’s permission) 4:00-5:15 p.m. (beginning September 8th)

Tuesdays: Ballet Class

Wednesdays: Jazz Class

Wednesdays 2:40-5:00: Mandatory Class Rehearsal (beginning August 20th)

Thursdays: Ballet Class/Contemporary Jazz Class (alternating)

Fridays: Pilates for Dancers

Rehearsal and Performance Participation Requirements

Rehearsals are when the bulk of the concert choreography is taught and staged. I consider rehearsal times as homework and performances as major class projects. If you do not attend mandatory rehearsals, even with a valid excuse, you are in danger of being dropped from the dance. If you are not feeling well, but are not contagious, standing in or sitting and taking notes so that you know your steps and staging will count as attendance at a rehearsal. However, your health always needs to be the top priority, so parents need to determine whether or not it is safe for a student to attend, even just to sit out and observe. If you are unexpectedly ill and cannot attend rehearsal, please call my extension or email me to let me know.

“Countdown” is the term we use for the critical weeks of classes and major rehearsals leading up to the production. It is very important to attend classes and rehearsals during the countdown period. Your body needs consistent training, and performance notes are reviewed daily in classes and rehearsals. If you become ill, it may not be safe for you to perform in the show. We want your health to be top priority, and we don’t want students to dance if they are too sick. If you have a valid excuse for being absent during countdown, then you will still be eligible to perform in the show. Unexcused absence from class or a major rehearsal during countdown will result in a ten percent reduction of your performance project grade, and unexcused absence from a performance will result in a failing grade for this performance project. Unexcused absence during countdown may result in you being cast out of the show completely.

Because dance is a performing art, part of your work will be to prepare for performances in the 2014-2015 concerts: *Fall for Dance*, *A Student Choreography Showcase*, *Spring for Dance*, and *A Celebration of Student Works*. Participation in these performances and the rehearsals that prepare for them are mandatory and constitute part of your passing grade. Additional performance opportunities, including the Ohlone Festival and *STARZ*, will be voluntary for students who are available and interested in participating. All rehearsal times and performances will be announced in advance so you will have time to adjust your schedule.

Admittance to this class is by audition only and space is limited; if, after negotiation, you have a problem meeting the performance responsibilities assigned to you, then re-assignment to another dance class might be advisable, and your space in this class will be given to another dancer.

Grading

Class Participation: 50%

Since dance is a physical participation class, attendance and active participation are essential to improving your skills. Your body is your instrument. It must be tuned, trained, and refined. This training occurs only by practice, repetition, and guidance from your teacher. Therefore, attendance and participation weigh heavily in the grading process. Each day that you participate fully in class, you will earn up to ten points. Written make-ups or note taking are worth a maximum of seven points daily. Points will also be deducted if you are tardy, unprepared, or disruptive. To earn full participation credit, you are expected to demonstrate readiness to dance (the dancer's discipline), self-motivation and perseverance in dance training, and a positive, team-player attitude. If you are absent, you may make up the absence by attending an after-school workshop, a rehearsal, or by writing a one page handwritten or typed report on a researched dance-related subject. Since this is a physical participation class, you can only make up five days per quarter with written work. If you have more than five absences in a quarter, you must make up your absences by attending workshops, rehearsals, performances, or, if you have an open period, you can participate in one of my other dance classes during the school day. If you have a serious illness with a projected long-term recovery period (broken bone, chicken pox, pneumonia, etc.), see me for an accommodated participation plan.

Rehearsal Participation: 25%

As stated above in the Class Schedule section, one day per week rehearsal time (every Wednesday from 2:40 until 5:00) and additional staging, tech, and dress rehearsals for the required performances will be mandatory. See the attached putative schedule of rehearsal and performance times. If you decide to enroll in the voluntary after-school tap and/or pointe classes, your regular attendance is mandatory. If you do not attend mandatory rehearsals, even with a valid excuse, you are in danger of being dropped from the dance or you may not be included in whatever section of the dance is being worked on at the rehearsal(s). If you are not feeling well, but are not contagious, standing in or sitting and taking notes so that you know your steps and staging will count as attendance at a rehearsal.

Dance Journals/Papers/Presentations/Projects: 15%

You will need a small composition notebook and a pencil/pen to complete dance journal entries on concepts learned in class. A limited supply of notebooks and writing utensils are available to students who are unable to provide their own classroom materials. You will have group choreography projects, oral reports, and poster presentations throughout the year. Intermediate dancers will also work on a personal Portfolio project throughout the school year, tailored to their individual grade level.

Quizzes/Tests/Exams: 10%

For each course unit, you will have movement examinations; you will be evaluated on technique skills' acquisition, performance quality, and choreography. You will complete in-class performances on choreography projects. All performance assessments will be considered "Tests". You will also have written quizzes and exams on dance topics discussed in class.

Class Rules

1. Be dressed in appropriate dance attire in order to participate. Leotards and tights were developed for dance for practical as well as aesthetic reasons. They show the shapes and lines of the body. They allow technical errors to be seen so that they can be corrected. A limited supply of dancewear is available for check-out to students who are unable to purchase their own dance clothes. Students are expected to strictly respect and follow the class dress code policy.
2. Be on time and prepared for class. You must be in the locker room before the tardy bell rings. In dance, it is neither professional nor safe to be late. Dancers must develop the habit of being ready to dance when class begins:
 - Class starts 5 minutes after the tardy bell and ends 5 minutes before the passing bell. You will be counted tardy if you are not in your place on the dance floor as I start class.
 - If you arrive before class starts, then please go directly to your place on the dance floor to begin warming up, and practice material to be performed in class. You can always improve by rehearsal.
 - If you are late to class, then you need to begin with a proper warm-up before joining the class in subsequent exercises.
3. Have a medical excuse if you are unable to fully participate in class and/or rehearsal:
 - If you are ill or unable to physically participate in dance class, you need to bring a note from home or the doctor/school nurse on the day of your non-participation in order to be excused from physical participation.
 - When you have an excused note to sit out a class, you still must actively participate by taking notes on the entire lesson given that

day. These notes are to be handed in to me immediately after class; they make up that day's absence from physical participation for up to seven participation points, and these notes are a guide for you to use so that on the next day you will be prepared to participate fully and without a loss of knowledge.

- If you have any type of injury that may affect your full participation in dance, it is important to report the injury to Mrs. Wadman as soon as possible. Our Pilates instructor, Roxanna Cohen, is a certified physical therapist and can assist students who may have injury concerns. Please fill out the injury report form available in the dance room.
4. Follow class etiquette rules. These are general habits to develop in the world of dance and dance classes:
- Please keep street shoes off the studio dance floor. Shoes can carry in glass, pebbles, and dirt from outside. For the health and safety of all dancers, please leave your street shoes in the cubbies by the door.
 - Dispose of gum/food before starting class.
 - Please be attentive during class and listen carefully. If you have a question, please raise your hand. Limit conversation to course or rehearsal material and save personal conversations for after class.
 - Many corrections in dance are given by touching or physically placing the student's body into alignment, but if you are not comfortable with your teacher or choreographer giving you a physical correction, be sure to inform and remind them in a polite way. Remember that when your teacher gives you a correction, it is an honor. It means your teacher is investing time and effort to help you become a better dancer. Whether a class correction or an individual correction, listen to them all and absorb them as if they were directed especially at you.
 - Observe other students in class. This can help you develop an eye for line, design, correction and inspiration. Encourage your peers when they are struggling and acknowledge accomplishment and artistry. Dancers receive a lot of criticism, work very hard, and push way beyond the average human capacity. We all can benefit from sincere kind words and applause.

Electronic Devices

All electronic devices must be put away and should not be visible during class or rehearsal time. Students will be notified when an upcoming lesson or choreography project will require research or use of an electronic device. In certain instances, students will be encouraged to bring their device to class to assist in research, to play music for their choreography project, or to view choreography videos.

Lockers

You will be issued a locker for your own use. Keep it locked and don't share your key or combination. If you already have a P.E. locker or a sport locker, you may use that for this class. Key locks tend to get lost, so I recommend a combination lock. You will need to supply your own lock and bring the lock with you on the second day of school for our locker room orientation during your dance class period.

Expectations

I expect you to treat each other, me, and all your guest teachers and choreographers with respect. I expect you each to work to your individual capacity and to improve. Your success in Intermediate Dance is very important. Please communicate any challenges with the assignments that you might have, and I will be happy to help you. Your commitment to yourself as a growing dancer who needs to work hard to perform well, and as a team member who needs to work consistently with your fellow dancers in order for the whole dance to look good, is a primary requirement of this course. Dance is a tremendous amount of work and tremendous fun. If you work hard and keep yourself open to new ways of moving as well as thinking, by the end of the year you'll have a skill to be proud of, no matter where you started the year. The dancers and dance program at Nevada Union High School have a reputation for excellence in Nevada County, and they are commanding respect in dance programs throughout California and beyond. I know we will continue our tradition of excellence in dance through you. I look forward to working with all of you and making this year's dancers and shows successful. Most of all, I look forward to helping you develop your passion for dance and the performing arts!

PUTATIVE REHEARSAL AND PERFORMANCE SCHEDULE
(Schedule is also available on the Calendar Section of our website: www.nevadauniondance.com)

Rehearsals

- Every Wednesday (school days only) from 2:45-5:00 p.m. (MANDATORY August 20th through May 6th)
- Student Choreography Showcase Weekend Rehearsals (VOLUNTARY for intermediate dancers who are available and selected to be in additional advanced dance pieces for this show. Schedule of choreographers' time slots will be available after proposals have been submitted and casting completed):
 - September 20th and 21st
 - October 4th and 5th
 - November 9th and 10th (Sunday and Monday, due to SAT testing on that Saturday)
 - December 6th and 7th
 - January 24th and 25th
- Fall for Dance/Spring for Dance Guest Choreographer Weekend Rehearsals (VOLUNTARY for intermediate dancers who are available to attend)
 - October 25th and 26th – Sienna Powell
 - January 10th and 11th – Stephanie Stevens
 - February 21st and 22nd – Sommer Wadman

Mandatory Countdown Staging/Tech/Dress Rehearsals and Performances

1. *Fall for Dance*: Don Baggett Theatre
 - November 12th: Staging rehearsal (2:30-5:00 p.m.)
 - November 15th, 16th and 17th: Tech Rehearsals (pieces by schedule, you only need to attend the times for your dances)
 - November 18th, 19th, and 20th: Photo Shoot and Dress Rehearsals of entire show (2:30-6:30 p.m.)
 - November 21st: Opening Night Performance (5:00 cast call – show runs from 7:00-8:30 p.m.)
 - November 22nd: Matinee and Evening Performances (12:00 p.m. matinee cast call – show runs 2:00-3:30; 5:00 p.m. evening cast call – show runs 7-8:30)
2. *14th Annual Student Choreography Showcase*: Don Baggett Theatre
 - January 28, 29, and 30: Staging rehearsals (Pieces by schedule – you only need to be present for the dance(s) you're in)
 - January 30th and February 1st: Tech rehearsals (Pieces by schedule)
 - February 2, 3, 4: Photo Shoot and Dress Rehearsals (2:45-until done, usually around 6:30 p.m.)
 - February 5, 6, and 7: Performances (5:00 cast call – show runs from 7:00-9:00)
3. *Spring for Dance*: Don Baggett Theatre
 - March 4, 7, 8: Staging and Tech Rehearsals (Pieces by schedule; you only need to attend the times for the dances you're in)
 - March 9, 10, & 11: Photo Shoot and Dress Rehearsals (2:30 – until done, usually around 6:30 p.m.)
 - March 12, 13, & 14: Evening Performances (5:00 cast call, Performance runs 7:00-9:00)
 - March 14: Matinee Performance (12:00 cast call; Performance runs 7:00-9:00)
4. *A Celebration of Student Works*: NUHS Dance Room
 - Wednesday, May 6th: Dress Rehearsal (2:30-5:00 p.m.)
 - Thursday, May 7th and Friday, May 8th: Performances (5:30 p.m. cast call – show runs from 7:00-8:00 p.m.)

Voluntary Field Trips/Special Events

- 4th Annual N.U. Dance Yard Sale: Saturday, Sept. 6th – 8:00 a.m. to 3:00 p.m. in the District Office Parking Lot
- *Dance on Film* Screening of Advanced Dancers' Projects, plus raffle/silent auction, Friday, October 10th 7:00-8:30 p.m. at the Don Baggett Theatre
- Blue 13 Dance Company Voluntary Casting Audition and All-Day Rehearsal on Saturday, September 6th; Performances in Tahoe on October 24th and 25th; Performance at the Don Baggett Theatre on Sunday, October 26th (at least 5 dancers from Nevada Union will be cast to perform, but all are encouraged to audition!)
- Ashland, Oregon Shakespeare Festival (collaboration with Theatre Department: September 25-28)
- Ohlone Festival, Voluntary Performance Field Trip to Fremont, CA : March 20th and 21st
- Auditions for 2015-2016 Intermediate and Advanced Dance: Wednesday, March 25th 2:30-6:30 p.m.
- *STARZ Show* – Center for the Arts (Voluntary participation. Performance Dates TBA, likely March 27th and 28th)
- Informational Meeting for 2015-2016 on May 27th: Advanced at 3:00-3:30 p.m. and Intermediate Dance at 3:30-4:00 p.m.
- Summer Dance Workshops on July 20th-24th 1:00 to 4:00 p.m. daily



Nevada Joint Union High School District
Nevada Union High School Theatrical Dance

11761 Ridge Road; Grass Valley, California (530) 273 4431 X 2103

August 14, 2013

Dear Parent or Guardian of NUHS Dance Student:

We are very happy to have your child enrolled in our dance program at Nevada Union High School. To ensure the best possible experience in this art form for your student, it is important that you be aware of the co-curricular performance activities required for this class. Your support is essential to maintaining the high level of quality dance education at this high school. We have attached the course policies for Theatrical/PE Dance to this form. Please read through the class requirements, sign this form as acknowledgement of having received the information, and then have your student return this form to Mrs. Wadman.

I, parent/guardian of _____ (student's name), have read the course policies and understand the expectations and requirements of the dance class in which my child is enrolled.

Parent Signature: _____ Date: _____

Phone: _____ Email: _____

If there is any information that you would like to share with me regarding your child's involvement in my class, feel free to contact me via email or phone at your convenience. You may also include in the space provided below any additional comments, questions, concerns, etc. that you would like to share with me:

Comments: _____

Please return this signed form no later than Friday, August 15th for 10 points. **Thank you!**

-Mrs. Wadman