

Dance II (2nd Year P.E.)/Theatrical Dance II (Performing Arts) – Intermediate Level 2015-2016

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Description of Course Objectives and Goals

The students in Intermediate Dance perform in multiple dance genres, including ballet, modern, contemporary jazz, hip hop, and character, integrating an intermediate level of technical skill and clear intent. Students will learn to critically assess and derive meaning from works of dance, performance of dancers, and original works according to the elements of dance and aesthetic qualities. By the end of this course, students will be able to connect and apply what is learned in dance to learning in other art forms, subject areas, and careers. A variety of concert dance styles will be used in choreography. The goal of this class is to prepare the dancer for performance skills at the high school level and to prepare the dancer for further dance study and training in college or community dance training programs. A second goal of this course is to introduce the high school dancer to the various dance expressions of the “dance-as-art” world, and to engender in the student an understanding and appreciation of dance in our culture and in world cultures. This class combines dance training, audition skills, composition, performance experience, and historical and cultural appreciation of dance.

Dress Code

- Ballet: Girls must wear a black leotard with pink tights and pink ballet slippers. No skirts, tee shirts, or shorts. Hair in bun and long bangs bobby pinned or clipped out of face. Boys must wear a white body hugging tee shirt and black leggings/tights with a dance belt and black or white ballet slippers.
- All Other Classes: Girls must wear a leotard and tights/leggings for technique work. Black spandex shorts with tights and leotard are okay. Any colors are permitted for non-ballet classes. You can wear socks, dance paws, or bare feet for modern and the first part of jazz. Jazz shoes or socks are advised for turns and jumps across the floor. No bulky tops, bottoms, or wraps allowed. Tight fitting sweats and warm-ups are appropriate for cold weather during the first exercise of class only. Ponytail or bun with bangs pinned back. Boys may wear a body hugging tee shirt, leggings/jazz pants, and a dance belt.
- Remove large dangling or sharp jewelry before class.

Daily Class Schedule

Theatrical Dance II (Intermediate) builds upon Theatrical Dance I (Beginning) and combines intermediate technique, steps, and choreography. The class routine includes warm ups, technique, stretches, progressions across the floor, and choreography. The class will also include discussions, oral presentations, choreography projects, informal class performances, and written or typed responses related to dance history and culture. These activities may alter the weekly schedule of technique classes. Ordinarily, the weekly schedule will be:

Mondays: Modern Class

Tuesdays: Ballet Class

Wednesdays: Jazz Class

Thursdays: Contemporary Ballet/Contemporary Jazz Class (alternating)

Fridays: Pilates for Dancers

Grading

Class Participation and Citizenship: 65%

Since dance is a physical participation class, attendance and active participation are essential to improving your skills. Your body is your instrument. It must be tuned, trained, and refined. This training occurs only by practice, repetition, and guidance from your teacher. Therefore, attendance and participation weigh heavily in the grading process. Each day that you participate fully in class, you will earn up to ten points. Written make-ups or note taking are worth a maximum of seven points daily. Points will also be deducted if you are tardy, unprepared, or disruptive.

To earn full participation credit, you are expected to demonstrate readiness to dance (the dancer's discipline), self-motivation and perseverance in dance training, and a positive, team-player attitude. If you are absent, you may make up the absence by attending an after-school workshop, a rehearsal, or by writing a one page handwritten or typed report on a researched dance-related subject. Since this is a physical participation class, you can only make up five days per quarter with written work. If you have more than five absences in a quarter, you must make up your absences by attending workshops, rehearsals, performances, or, if you have an open period, you can participate in one of my other dance classes during the school day. If you have a serious illness with a projected long-term recovery period (broken bone, chicken pox, pneumonia, etc.), see me for an accommodated participation plan.

Dance Journals/Papers/Projects: 20%

You will need a small composition notebook and a pencil/pen to complete weekly dance journal entries on concepts learned in class. A limited supply of notebooks and writing utensils are available to students who are unable to provide their own classroom materials. You will have group projects, oral reports, and presentations throughout the year. Students enrolled in the class for performing arts credit will be required to see a minimum of four live performances per school year (one per quarter) and write performance critiques. Students enrolled in the class for P.E. credit will complete four research-based short essays related to physical education/health as it pertains to dance training. A rubric will be provided for specific grading criteria for these written assignments.

Quizzes/Tests/Performance Assessments: 15%

For each course unit, you will have movement examinations; you will be evaluated on technique skills' acquisition, performance quality, and choreography. You will complete in-class performances on choreography projects. All performance assessments will be considered "Tests". You will also have written quizzes and exams on dance topics discussed in class.

Class Rules

1. Be dressed in appropriate dance attire in order to participate. Leotards and tights were developed for dance for practical as well as aesthetic reasons. They show the shapes and lines of the body. They allow technical errors to be seen so that they can be corrected. A limited supply of dancewear is available for check-out to students who are unable to purchase their own dance clothes. Students are expected to strictly respect and follow the class dress code policy (beginning Tuesday, September 1, 2015).
2. Be on time and prepared for class. You must be in the locker room before the tardy bell rings. In dance, it is neither professional nor safe to be late. Dancers must develop the habit of being ready to dance when class begins:
 - Class starts 5 minutes after the tardy bell and ends 5 minutes before the passing bell. You will be counted tardy if you are not in your place on the dance floor as I start class.
 - If you arrive before class starts, then please go directly to your place on the dance floor to begin warm up, and practice material to be performed in class. You can always improve by rehearsal.
 - If you are late to class, then you need to begin with a proper warm-up before participating in subsequent class exercises.
3. Have a medical excuse if you are unable to fully participate in class and/or rehearsal:
 - If you are ill or unable to physically participate in dance class, you need to bring a signed parent note with phone number on the day of your non-participation in order to be excused from physical participation. Parent notes are allowed for only three consecutive days. A physician's note specifying limitations and modifications must be presented if illness/injury lasts more than three days.
 - When you have an excused note to sit out a class, you still must actively participate by taking notes on the entire lesson given that day. These notes are to be handed in to me immediately after class; they make up that day's absence from physical participation for up to seven participation points.
4. Follow class etiquette rules. These are general habits to develop in the world of dance and dance classes:

- Please keep street shoes off the studio dance floor. Shoes can carry in glass, pebbles, and dirt from outside. For the health and safety of all dancers, please leave your street shoes in the cubbies by the door.
- Dispose of gum/food before stepping onto the dance floor.
- Please be attentive during class and listen carefully. If you have a question, please raise your hand. Limit conversation to course or rehearsal material and save personal conversations for after class.
- Many corrections in dance are given by touching or physically placing the student's body into alignment, but if you are not comfortable with your teacher or choreographer giving you a physical correction, be sure to inform and remind them in a polite way. Remember that when your teacher gives you a correction, it is an honor. It means your teacher is investing time and effort to help you become a better dancer. Whether a class correction or an individual correction, listen to them all and absorb them as if they were directed especially at you.
- Observe other students in class. This can help you develop an eye for line, design, correction and inspiration. Encourage your peers when they are struggling and acknowledge accomplishment and artistry. Dancers receive a lot of criticism, work very hard, and push way beyond the average human capacity. We all can benefit from sincere kind words and applause.

Electronic Devices

All electronic devices must be put away and should not be visible during class time. Students will be notified when an upcoming lesson or choreography project will require research or use of an electronic device. In certain instances, students will be encouraged to bring their device to class to assist in research, to play music for their choreography project, or to view choreography videos.

Lockers

You will be issued a locker for your own use. Keep it locked and don't share your key or combination. If you already have a P.E. locker or a sport locker, you may use that for this class. Key locks tend to get lost, so I recommend a combination lock. You will need to supply your own lock and bring the lock with you on the second day of school for our locker room orientation during your dance class period.

Expectations

I expect you to treat each other, me, and all your guest teachers and choreographers with respect. I expect you each to work to your individual capacity and to improve. Your success in Intermediate Dance is very important. Please communicate any challenges with the assignments that you might have, and I will be happy to help you. Your commitment to yourself as a growing dancer who needs to work hard to perform well, and as a team member who needs to work consistently with your fellow dancers in order for the whole dance to look good, is a primary requirement of this course. Dance is a tremendous amount of work and tremendous fun. If you work hard and keep yourself open to new ways of moving as well as thinking, by the end of the year you'll have a skill to be proud of, no matter where you started the year. I look forward to helping you develop your passion for dance and the performing arts!

Performance Opportunities for Intermediate Dance

All students in Intermediate Dance will have opportunities to perform in our fall and spring dance concerts. Performance participation is not required, but it is a lot of fun! Students may also volunteer as backstage crew or ushers, which can be fun and valuable work experiences. Students who volunteer may receive extra credit, and sign-up sheets will be available before each production/event. Performers and their parents must sign the attached Performance Contract prior to being staged into any choreography. Performers will be required to abide by all rules outlined in the contract to be eligible for participation in the shows. Performance Contracts must be submitted before any staging rehearsals for choreography.

Students are also eligible to join our Hip Hop Crew, a new club on campus that meets in the dance room during lunch on selected days. A schedule of club meetings/rehearsals will be agreed upon at the start of the school year.

The Hip Hop Crew will have opportunities to perform in our annual dance concerts as well as school rallies and other special events. Any N.U. students with an interest in hip hop dance are eligible to join the club.

Intermediate dancers may choose to sign up for weekly after-school enrichment classes with guest teachers/choreographers. These classes include tap, hip hop/jazz fusion, musical theatre, and ballet/pointe. A complete schedule of available classes and teachers is available on our program website, www.nevadauniondance.com. Each enrichment class costs only \$5.00 per class for N.U. students. These classes are a fundraiser for the N.U. dance program to purchase costumes and sets for our shows, and they provide additional dance and performance opportunities for all levels. See Mrs. Wadman if you are interested in signing up. Drop-ins are welcome, but you must attend class regularly to perform in the pieces learned in these classes.



NEVADA UNION HIGH SCHOOL

Culture of Collaboration – Communication - Accountability

August 19, 2015

Dear Parent or Guardian of NUHS Dance Student:

We are very happy to have your child enrolled in our dance program at Nevada Union High School. To ensure the best possible experience in this art form for your student, it is important that you be aware of the requirements for this class. Your support is essential to maintaining the high level of quality dance education at this high school. We have attached the course policies for Intermediate Dance to this form. Please read through the class requirements, sign this form as acknowledgement of having received the information, and then have your student return this form to Mrs. Wadman.

STUDENT NAME: _____ PERIOD: _____

I have read and understood the responsibilities, expectations, and grading policy for Intermediate Dance at Nevada Union High School.

PARENT SIGNATURE: _____ DATE: _____

PARENT EMAIL ADDRESS: _____

(Please print clearly) *This is very important as I send reminder and update emails.

CELL PHONE #: _____ and/or HOME PHONE #: _____

STUDENT SIGNATURE: _____ DATE: _____

If there is any information that you would like to share with me regarding your child's involvement in my class, feel free to contact me via email or phone at your convenience. You may also include in the space provided below any additional comments, questions, concerns, etc. that you would like to share with me:

Comments/Questions: _____

Please return this signed form no later than Friday, August 15th for 10 points.