

Nevada Union Theatrical Dance Class Make-Up Work Options

All make up work needs to be submitted before the end of the semester.

Class Participation Make-Up Options

If you have an excused absence from class, you are eligible for the following make up work options for class participation points. You will receive 7 points for written work, or 10 points for physical participation make up work. Please note (from our course syllabus): Since this is a physical participation class, you can only make up five days per quarter with written work. If you have more than five absences in a quarter, you must make up your absences through physical participation. If you have a serious illness with a projected long-term recovery period (broken bone, chicken pox, pneumonia, etc.), see me for an accommodated participation plan.

- **Written Work Options (7 points possible for each completed worksheet):**

1. Watch a dance documentary/dance movie in the dance room during lunch. Schedule your lunch make-up(s) with Mrs. Wadman, and complete a one page summary/reaction on the movie you watched at lunch.
2. Observe an after-school Performance Ensemble rehearsal (7th period daily) and take detailed observation notes from our "Observation Worksheet". We have performance rehearsals on several weekends as well. See our online calendar at www.nevadauniondance.com for our schedule of weekend and performance rehearsals, which you may attend to observe for make-up points.
3. Research a dance-related subject (any dance topic of your choice). This could be a dance article, a video clip, etc. that you find in the library, on the internet (look for good sources!), or from a dance magazine/book in class (just see me to get a copy of the article you want to review). Write a one page summary/reaction on what you learned.

- **Physical Participation Options (10 points possible per make-up class):**

1. If you have an open period, you may take any of my other dance classes during the day for make-up credit (Beginning – 2nd or 4th periods, Intermediate – 5th period, Advanced – 6th period).
2. If you have attended voluntary enrichment classes after-school or voluntary rehearsals with guest choreographers, log your hours on the Extra Class/Rehearsal Worksheet.

Project Make-Up Options

If you missed a major class project or assignment and would like to make up your missed project points, you can do any/all of the following:

Live Performance Critique (30 points possible per critique):

- Attend a dance performance or attend any school event on campus. Attach your ticket stub to a "Live Performance Critique". Describe the performance/event and explain what you found interesting. Detailed responses required. Each student enrolled in this class for Performing Arts credit is required to see a live performance once per quarter; you may see additional performances for extra credit.

4-Week Fitness/Nutrition Goals Worksheet (30 points possible):

- Please note: students enrolled in the class for P.E. credit are required to do this assignment once per quarter, but they can complete the Live Performance Critique Worksheet for extra credit.

Choreograph a Dance (30 points possible): Your dance needs to be a minimum of 1 minute and 30 seconds in length, and it needs to include all of the Elements of Choreography that we have learned in class. For more specific grading guidelines, see Mrs. Wadman. You can perform your dance before/after class or during lunch for Mrs. Wadman, or you can perform it for your class. You can also make a dance on film version of your choreography, if you prefer.

Dance History/Cultural Essay (30 points): 2 pages double-spaced, 1 inch margins, typed, formatted according to MLA guidelines essay on a dance history topic or cultural dance style of your choice. Your essay should discuss what you found interesting about your chosen subject and why it is important for other dance students to learn about this topic. See Mrs. Wadman for a grading rubric for this assignment.