

JANUARY

NUHS THEATRICAL DANCE NEWSLETTER

2017-2018

Mrs. Wadman

Welcome Back!

Happy New Year! I hope everyone had a wonderful winter break and enjoyed time with family and friends through the holidays. We will be dancing on our first day back from break this Monday, January 8th, so please be prepared with dance attire, hair ties, and a water bottle. This semester, we will be continuing our technical training and learning new choreography for our spring semester production: *Contemporary Classics* on April 26-28.

Enrichment Classes

Thanks to funds raised at our *Fall for Dance* performance in November, we are able to hire multiple guest choreographers to teach after-school enrichment classes free of charge to any student enrolled in the N.U. dance program. Starting this Tuesday, January 9th, Cassie McAlister will be teaching an open level contemporary dance from 4:30-5:30 p.m. (every Tuesday), Nicole Chan-Carranza will be teaching open level hip hop on Thursdays from 4:30-5:30 p.m., and Sommer Wadman-Huntley will be doing a jazz/hip hop fusion piece on Fridays from 4:30-5:30 p.m. Sommer will also be teaching a tap class on Mondays from 3:30-4:30 p.m. starting February 5th. Stephanie Stevens will resume advanced ballet and pointe on Wednesdays from 5:00-6:30 p.m. Students will need to audition to be included in choreography for the show. Auditions will take place this week during enrichment class time. Regular attendance is required to perform in the show.

Student Choreography Showcase

Student Choreography Showcase will be on February 1st and 2nd at 7:00 p.m. and one matinee performance on Saturday, February 3rd at 2:00 p.m. in the Don Baggett Theatre. Ticket prices are \$10, \$12, or \$15, depending on seating location. Tickets are available online at www.nevadaiourdance.com. Because Tish will be teaching a 2-hour advanced ballet class from 1:30-3:30 p.m. this Thursday, January 11th, we will only have one run-through this week (no speeches) on Friday, January 12th from 3:30-4:30 p.m. Final cleaning rehearsals will be on Saturday, January 13th and Sunday, January 14th, according to the usual 2-hour time slot for each choreographer. Act One run-through (with speeches) will be on Thursday, January 18th from 3:30-4:30 p.m. and Act Two run-through with speeches will be on Friday, January 19th from 3:30-4:30 p.m. "Countdown" (no absences) and Tech rehearsals will begin on January 22nd.

Ohlone Festival Performance Field Trip

Intermediate and Advanced Dancers are eligible to participate in our upcoming field trip to Ohlone College, located in Fremont, CA on March 16th and 17th. Dozens of schools, mostly from the Bay Area, attend the festival to compete in theatre and dance categories. It is a great opportunity to see other schools and to receive performance feedback from a panel of professional judges. We will be leaving at 6:00 a.m. on Friday, March 16th. We perform for the dance judges that afternoon, and we perform again the next morning for a separate set of judges. Students may perform a third time if they make it into the finals round. We will be traveling by Durham school bus and staying overnight at the Comfort Inn in Fremont.

The cost for the festival is \$95 and includes festival entry fees, transportation costs, and hotel expenses. Any students from intermediate or advanced dance are eligible to participate. Payment must be submitted no later than Friday, March 9th in order to attend.

Dancers can compete in a maximum of two dances at this festival. For the Theatrical Dance Ensemble category, we will be taking "Beat It" for the Intermediate class and "A Place with No Name" for the advanced class. For student choreography, we have selected Delaney Moseman's piece. For World Dance Ensemble, we will be split-casting and restaging the Brazilian and Puerto Rican dances (adding some new students from intermediate/advanced who want to perform in one of these pieces at Ohlone, by audition). We will rehearse the theatrical pieces during class time, and our world dance pieces will rehearse on Tuesdays after school from 3:30-4:30 p.m., starting this week.

Live Performance Critiques

All dance students are required to attend a live performance this quarter and complete their critique worksheet. Worksheets should be submitted within one week of the performance date, with a ticket stub or program attached to the critique.

A Look Ahead: Jesse Beck

Mark your calendars: Jesse Beck from New York City will be visiting February 16th-19th (President's Day Weekend) to set choreography on the advanced class. All advanced dancers are required to attend and participate in classes and rehearsals with this choreographer, as outlined in the class syllabus.