

For N.U. Dancers: Enrichment Classes for Spring 2019 Semester



Class	Day	Time	Instructor
Tap	Mondays	3:30-4:30 p.m.	Sommer Wadman-Huntley
Int Contemporary	Mondays	6:00-7:00 p.m.	Gaby Blaney
Pilates	Tuesdays	7:15-8:15 a.m.	Roxanna Cohen
Adv. Contemporary	Tuesdays	4:30-5:30 p.m.	Gaby Blaney
Ballet/Pointe	Tuesdays	5:30-7:00 p.m.	Catrina Choate-Heretoiu
Ballet/Pointe	Thursdays	4:30-6:00 p.m.	Gaby Blaney
Fusion	Fridays	4:30-5:30 p.m.	Sommer Wadman-Huntley
Ballet/Pointe	Fridays	5:30-7:00 p.m.	Catrina Choate-Heretoiu

WHO: These enrichment classes are open to all N.U. dance students who are actively enrolled in the program in either beginning, intermediate, or advanced dance. Tap, Contemporary, and Fusion classes will work on choreography for performance. Consistent attendance is required to perform.

WHEN: Classes begin on Monday, January 7th and continue on all designated school-days until our production of *On Broadway* (last weekend in April & first weekend in May). Classes that are open to the public will continue until the end of May. Stay up-to-date with the schedule of classes and events by visiting our online calendar at <http://www.nevadauniondance.com/calendar/>

COST: These classes provide additional training opportunities throughout the school year for dancers in all levels to improve their technique and performance skills. While studio classes can cost upwards of hundreds or even thousands of dollars for training, plus additional costs for costume and production fees, our enrichment classes provide a very low cost alternative and support our public high school dance program. Our goal is to provide excellent pre-professional training at a college-preparatory level that is usually reserved for private or performing arts conservatories. Our school district is able to provide limited funding of under \$10 per student for the entire school year, which barely covers the costs of paper, printer ink, pencils, bandaids, kleenex, and other necessary and expendable supplies. The remaining costs are supported by fundraising, which primarily consists of the ticket sales for our shows. Professional dancers and choreographers are hired each year to provide a wide variety of dance genres to the students in all classes. Although the artists provide their services for nominal fees, the costs do add up. In addition, there are costume expenses and travel costs. Each December, the students participate in a "Dance Tour" for local middle and elementary schools. This tour along comes with a cost of nearly \$1,000 for bus transportation. While no student will be denied enrollment from any or all enrichment classes due to an inability to pay, we are respectfully requesting a **\$45 donation per semester** for enrollment in a weekly enrichment class to help cover the costs of the instructor's teaching and choreography stipend. In order to continue to provide the high level of training opportunities for our students, we rely on the support of our community for donations and fundraisers. Thank you for your consideration and for your support!

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REGISTRATION FORM

Student's Full Name: _____ Level: _____

Student's Cell Phone: _____ Alternative Phone: _____

Student's Email Address: _____

Parent's Name: _____

Parent's Phone: _____ Email: _____

Emergency Contact Name: _____ Phone: _____

Spring 2019 Enrichment Class Enrollment

Please Check the Class(es) that You Will Attend:

_____	Tap	Mondays	3:30-4:30 p.m.	Sommer Wadman-Huntley
_____	Int Contemporary	Mondays	6:00-7:00 p.m.	Gaby Blaney
_____	Morning Pilates	Tuesdays	7:15-8:15 a.m.	Roxanna Cohen
_____	Adv Contemporary	Tuesdays	4:30-5:30 p.m.	Gaby Blaney
_____	Int/Adv Ballet/Pointe	Tuesdays	5:30-7:00 p.m.	Catrina Choate-Heretoiu
_____	Int/Adv Ballet/Pointe	Thursdays	4:30-6:00 p.m.	Gaby Blaney
_____	Fusion	Fridays	4:30-5:30 p.m.	Sommer Wadman-Huntley
_____	Int/Adv Ballet/Pointe	Fridays	5:30-7:00 p.m.	Catrina Choate-Heretoiu

Total # of Classes Per Week: _____

Donation Amount Enclosed: _____ (\$45 per semester/per class requested)

In signing below, I understand the requirements and expectations for performance participation. My consistent attendance at all enrolled classes and rehearsals is required in order to perform in the show. I will contact the N.U. dance department in the event of an unexpected illness or emergency requiring my absence. I understand that repeated absences may result in my removal from the piece. I will abide by all the rules outlined in the performance contract.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

For Office Use Only: Donation Received: _____ Cash or Check #: _____ Date: _____